

HOLLOW1

♩ = 100

Gtr I

[illegible][illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures of music, each followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure of the first phrase is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second phrase is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third phrase is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth phrase is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

[illegible]

Gtr II

[illegible]

17

T
A
B 2 2 2 4 4 4 4 2 2 4 4 2 2 4 2 3 3 3 3 3 3 5 3 0 0 0 0 0 0 0 0

21

T
A
B 2 2 2 4 4 4 4 4 4 4 2 4 3 3 5 3 5 3 3 3 0 0 2 0 0 0 2

25

T
A
B 2 2 4 2 4 2 4 2 4 2 4 2 3 3 5 3 5 3 5 7 5 5 7 5 7 5 7 7

T
A
B 16 14 12 14 14 15 16 16 16 19 19 19 21 21 21 21

29

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The melody then descends with a quarter note E5, a quarter note D5, and a quarter note C5. The guitar accompaniment is written on a single staff with a treble clef. It features a repeating pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The pattern is repeated four times, with a final quarter note G5. The score is divided into four measures by vertical bar lines.

[illegible]

		
T		
A		19
B		

36

T

A 2 2 0 2 0 2 0 2 2 2 0 2 0 2 2 2 0 0

B 2 2 0 2 0 2 0 2 2 2 0 2 0 2 2 2 0 0

[illegible]

39

T
A 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 2 0 2 0 2 0 2 0
B

43

T
A 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 2 0 2 0 2 0 2 0
B

Gtr II

T
A
B 17

47

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 4 4 4 4 2 4 2 2 2 2 4 2 2

T
A
B 19 17 17 19 21 19 21 19 19 21 19 21 19 21 19 21 19 21 22

51

T
A
B 3 3 3 3 3 3 1 0 0 0 0 0 0 2 4 2 2 2 4 2 2 2 4 4 2 2 4 2 0 2 0

T
A
B 24 22 22 24 21 19 21 19 19 21 19 21 19 21 19 21 19 21 22

55

T
A
B 3 3 5 3 5 3 3 3 0 0 2 0 2 0 0 0 2 2 2 2 4 2 4 2 4 4 4 2 0

T
A
B 19 19 19 21 21 21 21 21 21 19 21 21 21 21 21 21 21 22

59

T
A
B 3 3 5 3 5 3 3 0 0 2 0 2 0 4 2 2 2 4 2 4 2 4 2 4 2 4 2

T
A
B 19 19 19 21 21 21 21 21 21 19 21 21 21 21 21 21 21 21

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef melody. The middle staff is a guitar accompaniment with fret numbers. The bottom staff is a bass line with fret numbers. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the key of D major. The guitar accompaniment is in the key of D major. The bass line is in the key of D major. The score is for a guitar and bass duo.

Treble Clef Melody:

63

Guitar Accompaniment (Fret Numbers):

T
A
B

3 3 2 0 4 2 0 2 0 0 0 2 2 0 2 2 4 4 2 4 6 7 7 7 9 5 5 5 2 0

Bass Line (Fret Numbers):

T
A
B

19 19 18 18 19 17 17 19 17 17 19 19 19 19 15 16

67

T

A

B

T

A

B

71

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These staves contain rhythmic notation using numbers 0, 2, and 3, which correspond to eighth, quarter, and half notes respectively. The score is divided into four measures by vertical bar lines.

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

75

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 4 4 4 2 2 2 2 2 4 4 4 2 0 2 2 2

Gtr II

T
A
B 14

79

T
A
B 3 3 3 3 3 3 0 0 0 0 0 0 2 0 2 2 2 2 2 2 4 2 2 2 2 2 0 0 0 0

T
A
B 16 14 12 11 11 9 7 5 7 7 7 5 7 5 7 14 14 12 10 12 12 12 14

83

T
A
B 3 3 5 3 5 3 2 0 0 0 2 0 2 0 2 1 2 2 0 2 4 2 0 2 2 2 2 2 4 2 0 2

T
A
B 16 14 12 11 11 9 7 5 7 7 7 5 7 5 7 14 14 12 10 12 12 12 12

87

T
A 2 2 0 2 0 2 0
B

T
A $\frac{12}{14}$ $\frac{12}{14}$
B

90

T
A 2 2 0 2 0 2 0
B